

Conditions governing reproduction of works by August Sander

- All rights of use concerning August Sander's work are the exclusive and unlimited property of Die Photographische Sammlung/SK Stiftung Kultur (Cultural Foundation of the Commercial and Savings Bank Cologne-Bonn) regardless of location, content and time. Any use of the work of August Sander, regardless of purpose, requires the prior consent of Die Photographische Sammlung/SK Stiftung Kultur.
- Die Photographische Sammlung/SK Stiftung Kultur, Cologne, must be informed in writing of every publication and reproduction of photographs by August Sander.
- For reproduction of August Sander images, Die Photographische Sammlung/ SK Stiftung Kultur will make digital files available for a specified fee.
- Further material for printing or publication must be approved of in advance by Die Photographische Sammlung/SK Stiftung Kultur.

Die Photographische Sammlung/SK Stiftung Kultur cooperates with the artist rights societies of each country. Please contact us in order to find out the responsible society and contact it directly.

- The photographs should not be cropped in reproductions.
- No logos or figures shall be placed in the photographs.
- We would ask that the black and white photographs are not dyed in reproduction.
- Die Photographische Sammlung/SK Stiftung Kultur reserves the right to view the relevant motifs for approval in layouts and blueprints prior to printing.
- The name of the photographer and the title of the picture/s should be positioned in immediate proximity to the photograph reproduced.
- The photographs should only be used in the internet after consultation with Die Photographische Sammlung/SK Stiftung Kultur.
- The production of duplicates as well as the storage of digital data is not permitted.
- We request one complimentary copy of all publications.
- Contact photographie@sk-kultur.de